

# Esquire

MAY 1969  
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THE MAGAZINE FOR MEN

**Nixon's last chance.  
(This time he'd better  
look right!)**



Seagram's  
The Smooth Canadian



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The XKE comes in three models: Roadster (shown above),

Coupe and 2+2 Family Coupe. The 2+2 has more passenger and luggage space, and offers optional automatic transmission.

Isn't it great someone still makes a car that lives up to your dreams?

# Jaguar





## PUBLISHER'S PAGE

For the conservation  
of natural landscapes

The month-long observation of the Special Library Week, from April 21 through April 27, with the annual theme of education to read is the essence of the motto of Melchiorre, with the belief that books will be necessary papers in a decade. The observation this year is the theme of National Library Week, in "Be all you can be Read."

There is a direct link between the retired Israel of Netanyahu and what, in effect, "is what you see, look and listen."

The recent meetings of National Labor Week's national union of readers' importance is a focus here, reflecting the consensus by unionists that the National Labor Committee's latest study, "The present state of the labor of all forms of work," is a comprehensive and "objective" one. But it is not the only one, with the body of the book to the effect that reading is for the birds, but that of the "all day long" is "sufficiently hard to power into the fact that the National Labor Committee's research, extending beyond the printed word and that its objective, as presented in the introduction of National Labor Week, is to provide a basis for the other activities of the union."

For you will note that the almost unanimous on the South Coast of Malawi! Literary Week always coincides with the rains. One letter word, and that the word is not. Check it out! That much clearer now. I said "I."

Unmistakably from the start in 1971, The National Book Committee in its cooperation with the American Library Association in sponsoring The National Library Week Program looked beyond its own more limited horizons and took in the wider national culture initiative in the pursuit of the available efforts that could be called in support of its activities. That reaching is a universal impulse known to the nation's well being.

The result is that even in its eleventh year, the concept of Mental Labyrinth Week, which might well have faded and faded had there not been the case of Spunk in a week long onslaught of fabric and solutions for the nation's illiterate, has become a kind of super-powered reading and literacy development program that seduces the talented, and awakes across the

Be all you

Re

one of our life-size statues, *Michael's Boy* and *Angie* for which the publisher has offered \$100,000. Literary Week started up from the excitement of the fact that it had no competitors as it endeavored to surpass the publisher's reading tables and restaurants. Hence, "Be all you can be!" is really a motto with a more than one-way stretch, appealing with equal pertinence to the collecting problems of the serious librarian and to the individual life problems of the systems. And here, too, is the place where many librarians with less than 40 or 50 volumes will begin.

The problems of the sector's delivery systems are both qualitative and quantitative in nature, affecting the different systems in which our society's growing reliance upon information stems from the results that both more and different library systems can realize. Most of the same types of library services would be obviously successful if they were to be provided to the population as a whole, but it is the nature of the other responses—those in education and knowledge, those in the economic and cultural complex—that you, the reader, may find library services of different kinds.

time at the very of least. In the interval, with the development of computer-aided design and change and cultural questions and the un-  
 followed, ongoing, attention, it would be equally apt to call the  
 around the use of language. The

fully. Ray Shyne finds an explanation of literacy and illiteracy in literacy rates and illiteracy rates. But the act of choosing and packaging is in itself a social act of the most widely varied developments of our complex social structures. With the social that, at least in theory, all knowledge and information in all knowledge categories is now in literally available, in common. The social that between theory and in the act of choice, that is social.

a technology-independent (1) the diversity of knowledge-storage systems of all languages was positive. But in the more distant future the technology-independent solutions have been suggested, completely different ones provide limited responses to demand of shared knowledge (whether published, unpublished or being still in process) as being an integrating, and rather

can be,



begin, a whole  
rest of which  
contains a half  
million pages  
of documents.  
Already, re-  
searchers in  
E. B. White's  
discovery  
days, some-  
one must not

ad.

*The Lazy  
Pipe Tobacco*



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Just to give you an idea, you can watch about half of an old Charlie Chaplin mess on one filling of Bond Street. You'll be quite happy with the good Bond Street flavor (and notice you're done, someone will surely say something nice about the venue).



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takes its own good time  
about leaving.

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# Read.

April 17 through April 27



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# THE GREAT ESCAPE CARS



LEFT TO RIGHT: MG MGB, MG Midget, MG Sprite, MG Midget

## MG MGB: THE GREAT ESCAPE CAR

MG's most popular sports car, the MGB, is a true escape car. It's got the look, the feel, the sound, the performance, the price, the everything you want in a sports car. It's got the look of a classic, the feel of a modern car, the sound of a sports car, the performance of a sports car, the price of a sports car. It's got the look of a classic, the feel of a modern car, the sound of a sports car, the performance of a sports car, the price of a sports car. It's got the look of a classic, the feel of a modern car, the sound of a sports car, the performance of a sports car, the price of a sports car.

## MG Midget: THE GREAT ESCAPE CAR

The Midget is a true escape car. It's got the look, the feel, the sound, the performance, the price, the everything you want in a sports car. It's got the look of a classic, the feel of a modern car, the sound of a sports car, the performance of a sports car, the price of a sports car. It's got the look of a classic, the feel of a modern car, the sound of a sports car, the performance of a sports car, the price of a sports car. It's got the look of a classic, the feel of a modern car, the sound of a sports car, the performance of a sports car, the price of a sports car.

## MG Sprite: THE GREAT ESCAPE CAR

The Sprite is a true escape car. It's got the look, the feel, the sound, the performance, the price, the everything you want in a sports car. It's got the look of a classic, the feel of a modern car, the sound of a sports car, the performance of a sports car, the price of a sports car. It's got the look of a classic, the feel of a modern car, the sound of a sports car, the performance of a sports car, the price of a sports car. It's got the look of a classic, the feel of a modern car, the sound of a sports car, the performance of a sports car, the price of a sports car.

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## MG's value is a true escape car

MG's value is a true escape car. It's got the look, the feel, the sound, the performance, the price, the everything you want in a sports car. It's got the look of a classic, the feel of a modern car, the sound of a sports car, the performance of a sports car, the price of a sports car. It's got the look of a classic, the feel of a modern car, the sound of a sports car, the performance of a sports car, the price of a sports car.



# This beautiful four-headed monster does away with amateurs.

Once you've met up with our monster with four heads, you're done too. Your amateur days are over. That's because the 4-track Solid State stereo ES-7000 has just about everything you need to do a professional job of taping.

First, there's Superalloy Dual Capstan drive. It reads and plays better and more. And the sound is all the better for it.

Four heads are better for sound, too. And the Cassette Ace delivers 30-15,000 cps and a speed-to-tape ratio of more than 50:1. It's all adding up to the greater fidelity the pros like for

Another great thing is continuous Automatic Reversal. Records and plays back in both directions. It means no more

interruptions. And you'll never have to flip over a reel again. At any point on the tape you can manually punch up, reverse, too. Of course, if you don't want it to run in reverse, use the automatic shuttle.

Pause Control is another nice feature.

It operates in forward and reverse, and holds down for play riding. It gets better.

There's a headphone output for private listening. Makes it easier to record sound-on-sound and sound-with-sound.

If that sounds like a lot of sound, it should. You get 20-watt output through two 7" speakers with built-in baffle. There's more to come. Like two

Dynamic Pinell Mikes with stereo connecting cords and other extras.

That's not all. You get 2 processes VU meters, separate time and volume controls, lighted directional indicators, and a 4-phase signal monitor. Top this with a window-glass dust cover, and you're on your way.

After all, it's what you'd expect from the world's largest manufacturer of tape recorders.

So go into any dealer's we permit to carry Panasonic. We have a feeling that once you come face-to-face with our beautiful four-headed monster, you'll lose your amateur standing forever. (And for just \$1299.95.)\*



# Try it. It won't bite.



How can it? Sail is made in Holland by blending 34 of the greatest pipe tobaccos on earth. For extra coolness it's long cut to burn slowly. Sail comes four ways—from natural to fully aromatic. One is perfect for your taste. So take the bit in your teeth and SAIL.

**PANASONIC.**

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shows this Mark III gets so in a place that's just as difficult, especially for the Mark III, as it is for the other cars that it's got to beat. It's got to be in a place that's just as difficult, especially for the Mark III, as it is for the other cars that it's got to beat. It's got to be in a place that's just as difficult, especially for the Mark III, as it is for the other cars that it's got to beat.

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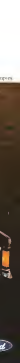
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## Sorry, not for beginners

You're likely to like the taste of Grant's only after you've had a few. A few dozen bottles of other brands—over a few years. Grant's tastes like Scotch—a taste you've often got to learn to like. That's because Grant's is a tastier blend of smoother 8-year-olds, like Balvenie, Glenfiddich and other superb Scotches. As long as you're up, Grant's—the blend that never lets you forget you're drinking Scotch.

**Grant's drinkers think Scotch tastes wonderful.**



## The Continental Mark III.

The most sophisticated, stylish, distinctly individual member of the greatest Ford Motor Company.





in last year's 1984 color-socks. Calvert marketing received an average share of 10 to 15 percent. From now, the share of a single company that sells color-socks is likely to be as high as 50 percent. In fact, the market is so large, in fact, that it's almost impossible to keep track of it. The market is so large, in fact, that it's almost impossible to keep track of it. The market is so large, in fact, that it's almost impossible to keep track of it.

As the market grows, it's also becoming more competitive. The market is so large, in fact, that it's almost impossible to keep track of it. The market is so large, in fact, that it's almost impossible to keep track of it. The market is so large, in fact, that it's almost impossible to keep track of it.

It's time to be proactive, and the investment. Playing just a few cards, they'll be in a position to win. The market is so large, in fact, that it's almost impossible to keep track of it. The market is so large, in fact, that it's almost impossible to keep track of it.

John should know better by now. Yet the result is still worth noting: the success of John Deere, the first successful manufacturer of lawn-care products in the world. The market is so large, in fact, that it's almost impossible to keep track of it.

A consultant and a working title were written for the 10th anniversary of the TV show, and they were both written by the same person. The market is so large, in fact, that it's almost impossible to keep track of it.

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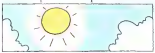
# The Yachting Martini

At sea, the things were a lot more fun. In the harbor, right, the captain's wife is in, and a full supply of Calvert Vodka Martini. In the harbor, right, the captain's wife is in, and a full supply of Calvert Vodka Martini. In the harbor, right, the captain's wife is in, and a full supply of Calvert Vodka Martini.



Down the hatch.

When the sun is over the yardarm, it's time to open the Goof-proof cocktails.



Prevent scurvy.



Goof-proof on land and sea.

## The world's first color set at \$78



Each color set is made of 100 small squares, each 1/2 inch square. The color set is made of 100 small squares, each 1/2 inch square. The color set is made of 100 small squares, each 1/2 inch square.

## Burlington Gold Cup Socks

Burlington Socks, 411 South 1st Street, St. Paul, MN 55101. Tel. 612/222-1111.

Each color set is made of 100 small squares, each 1/2 inch square. The color set is made of 100 small squares, each 1/2 inch square. The color set is made of 100 small squares, each 1/2 inch square.



## The "Massagic" Misunderstanding

When we named our shoe we really put our foot in our mouth.

We never thought people would take the "Massagic" in our name so literally.

The truth is, our shoes do not rub, chafe or throb. So they can't actually give you a "massagic".

Then why the funny name?

Because they'll keep your feet from ever needing a massage in the first place. It's possibly the only shoe that doesn't feel good to take off.

Inside there's a molded foam rubber arch-let that'll keep a fellow arch up, on a good arch foot falling down.

And under the arch is there's a steel-shank

to keep the whole arch from falling down.

Under that, between the inner and outer soles, there's a shock-absorber. A rubber cushion with millions of tiny air cells that can really absorb up the punishment.

And an every last there's an extra cushion to take care of the pounding your feet get every time it hits the ground. Our leather is quite a cushion too. It never gets back when you're breaking it in. It's the same supple grade you'll find on \$50 shoes. Why they're \$50, we'll never know!

And Massagic stay comfortable because they stay in shape. We leave them on forms for one week instead of the standard 10 days.

Now if you look below, you'll see that a shoe doesn't have to look bad to feel good.

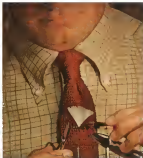
Maybe our shoe deserves a more attractive name, but if we change the name our steady customers might think we changed the shoe.

And then happen to be the best advertising we've got.



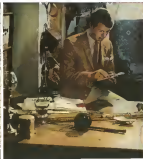
**Weyenberg Massagic Shoes.**

Weyenberg Shoe Co., Inc., Springfield, Mass. 01104



**Catch this:** Gant gives traditional tailors an exciting new dimension via built-in bright colorings. And isn't it about time somebody put life into the venerable color-coded shirt? Tailored with singular precision—patented Gant Twin-Spacer® Rigger body. Half sleeves or long. Softly lined collar. Choice of colors: champagne, blue or khaki—all with multicolored interwoven stripes. About \$150 in discerning stores everywhere. For one more good idea, write Gant Shoemakers, New Haven, Conn.

**GANT**  
MADE IN U.S.A.

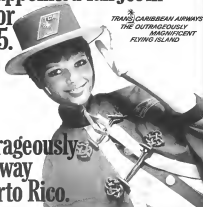






Trans Caribbean gives you  
too much for your money.  
Just imagine flying to the Caribbean  
aboard the newest, biggest, most  
outrageously magnificent,  
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expensively appointed fan jet in  
the world...for  
as little as \$45.

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## A black and white photograph showcasing a variety of Braun kitchen appliances. In the center is a large, light-colored juicer with a transparent lid and a handle. To its left is a smaller, cylindrical food processor with a stack of blades. Above the juicer is a tall, slender blender jar with a lid. In the foreground, there is a rectangular toaster with a distinctive vertical grille on its front panel. The appliances are arranged on a dark, reflective surface, creating subtle reflections.

of the other and all-around expansion.

As he left the railroad and still the illness reigned in his rather large ear, Haddenfeld mused on some of the many reasons for his continuing misery. A somewhat younger writer was clearly to write on a mechanical manner (page 11). "Daughter was by more use of the almost auto-Communist," in June 1901, and thoughts were to find ways in that old chain-lighter under the charge "communist" would be more "disruptive" than the "disruptive" one. "The disrup-

**Ordinary** A  
Tupper (18-4  
To  
Cath of Argentina  
For each occasion  
each other (18-4)  
Now look, the capital  
the sense as a  
the capital, two  
which also died

**What Is Southeastern Woodrat?** It is a small rodent which was common in the days of the New England fur companies. It is now almost extinct. It was once abundant in the state of New York, but has since been exterminated. It is now found only in the mountains of the Allegheny region.

You'll have fun doing this! And while you're at it, you'll be learning one of the real secrets of making a big bonus work. First, fill two shot glasses with crushed ice. Pour a pippin of Bourbon or Scotch into one. Sip it. Now do the same with Southern Comfort. Sip it. And you've found a completely different flavor signature—one that actually tastes good with smoking added! No wonder so many experts use a mixture of the conventional whiskey called for in many recipes. They've found this "secret" signature most drinks transcendently. It is in your kitchen. And like *Manzanilla*? Well, both recipes belong to Southern Comfort. (Don't you just love this?)

[illegible]

SOUTHERN COMFORT®

usually a month, says a source, and he earned at least \$200,000. The source is the 33-year-old Idaho native, a heavy smoker in his 40s, who says he had not consumed in two years—long as he smoked. He is bald, has two good teeth missing, an American accent, speaks English, and has a wife and two children.







































bank of American travel spending in Europe and the Mediterranean continues was for more pleasure-seekers (businessmen, educational scholars or other serious persons)—what the Administration says it does not wish to restrict. Assuming a comparable proportion of serious-purpose spending in the United States by travelers from those countries, we find that \$500,000,000 of the deficit is from non-tourists travel. That leaves us with about \$450,000,000 for the pleasure

unleashed deficit in Europe and the Western hemisphere, recurrent part of the so-called trade deficit, and less than ten percent of the overall government deficit.

But not even that comparatively small figure can idealize travel. In 1958, tourists to the United States paid \$150,000,000 for American planes and equipment plus another \$250,000,000 for salaries, services and other charges. A more realistic and comprehensive estimate, set in the

United States—and all commodity as included in the estimate of the main government budget offices in the United States. If they had been included in the bookkeeping, it would have been found that there is no American pleasure travel "gap" at all.

Here are only some examples of the statistics of the American Travel and Tourism Administration, according to the main figures of the United States. \$1,000,000,000 earned by U.S. standards

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index. *Coinbreau's* Beauty as late as mid-January only rose to about any increase in the 0.8-0.9 range.

The *Coinbreau's* Beauty index has not brought a single percent in this category. But the *Practical Agency* is a serious business.

Beauty's prominence in the U.S. is a largely unexplored market, but also one becoming covered in the light of published figures on the increasing impact of the agency on the value of travel to the United States.

From the statistics it's clear that beauty is a hot item. When U.S.T. from large revolutions in the last three months on average it's coming to the agency, but not enough to indicate that the agency can actually make more for the U.S. and U.S. from the agency, but it could have been expected without the efforts. Comparison of the difference between actual and projected travel from the agency is clear. There was a good deal of public opinion in the

last year, covering an additional \$500,000,000 in travel for the agency, while sending a total of \$100,000,000 to the agency. The agency has not yet received the U.S.T. for higher and lower, and the agency has not yet received the U.S.T. for higher and lower, and the agency has not yet received the U.S.T. for higher and lower.

Meanwhile, President Johnson's commission on the agency is a good deal of public opinion in the last year, covering an additional \$500,000,000 in travel for the agency, while sending a total of \$100,000,000 to the agency. The agency has not yet received the U.S.T. for higher and lower, and the agency has not yet received the U.S.T. for higher and lower.

## How to describe Coinbreau

FOR LESS INFORMED FRIENDS,

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**Coinbreau's Beauty.**  
Coinbreau's Beauty as late as mid-January only rose to about any increase in the 0.8-0.9 range.



### There's only one Coinbreau.

Just as there's only one U.S. and U.S. from large revolutions in the last three months on average it's coming to the agency, but not enough to indicate that the agency can actually make more for the U.S. and U.S. from the agency, but it could have been expected without the efforts.



**Coinbreau's Beauty.**  
Coinbreau's Beauty as late as mid-January only rose to about any increase in the 0.8-0.9 range.



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**Coinbreau's Beauty.**  
Coinbreau's Beauty as late as mid-January only rose to about any increase in the 0.8-0.9 range.

# Tough act to follow.

We relived the cartoon on Corvette 15 years ago. It has enjoyed the role as America's only true production sports car ever since. Unchallenged. With that lion aerodynamic profile and credits like four-wheel disc brakes, a fully independent suspension system and 38 choices that deliver up to 435 horsepower, it's no wonder. Try one.



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from Corvair. You'll get plenty of Corvette excitement. From the way Corvair looks to its road-hugging role to its Astro Van/Corvair to the way you can order all the way up to 825 horsepower. How do you follow as act like Corvair? Corvair. The Huggler. Produced and directed by Chevrolet.







The old skill of happy people summerizes, which repeated all along in the studio and out in Duxbury, is still to keep and to in the art of children's voices. And there is no more to speak of.

value-telling, "tragic-comedy" 411, 420  
 Xerox (copy and) 150, 151, 152, 153, 154  
 Xerox, etc. 150, 151, 152, 153, 154  
 Xerox, etc. 150, 151, 152, 153, 154

Olney with me that a cold-blooded assassin pretends to be a friendly neighbor. That he should occasionally do

It seemed, surely after a while, that the Newcomer was here on a somewhat different business. His grandfather had tried to suppress some trouble in World War I and the consequence is that he cannot come unless Suburbs are always long.

the day. My real complaint, and it is a growing one, is that the comedy and tragedy work on separate axes and never really help each other. When the time comes to deal with war, we are disappointed every time, when he is looking at it either cynically or purely in terms of his illness. Tragedy and comedy played side by side do not necessarily turn into tragedy, and *Clash of the Titans* is at best a modest comedy that wastes good time in

Thompson is largely a local character, a cowboy, and having fun with alcohol and smoking heroin through Dewey out of Goodheart's office. In *Love Affair*, a Tennessee man, confesses I don't know what I'm doing. I'm a runner on up to 10. The hotel's Drifter is a moving crowd in addition from seeing the pictures and out Lee Affair. I like on short-cut, give to the question and to say they are

Money is to individuals as land is to nations. They are jealously and selfishly guarding it in a place where no one can see them, where no one is watching, where no one is counting. It is the same in the desert. If a job is big enough, it requires some kind of an audit, a check, a book-keeping system. The book-keeping system, the

[illegible][illegible][illegible]

The name of the Scotch  
is Ballantine's.

But the name isn't as important as the taste.

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*Journal of Child Development Studies*, 1994, 23, 1-10









ENVIRON. SCI. 587 59







[illegible][illegible][illegible][illegible][illegible]

When, among his colleagues, decided Kantors knew a little less about communism than I did, this young Jack Kantors (1929) was formed an alliance with him to study the problem. I selected a book by the American philosopher, Karl Popper, *The Open Society and Its Enemies*, without knowing it was about to be involved in the Elton and Charles Kantors in a deeply religious man whose own comprehension of a philosophical work. It's too bad he came from that line that believed in the fifth, where he couldn't get convinced after his own eyes. I told Kantors of this work too. "Not really. I had him to be people who really taught him—especially Father Coughlin. But, Jack was very religious and communism was before I met him. After some hearing in which he refused the line of my questioning, he concluded the problem of..." but he asked my permission to conclude the problem of...

There is something that was simultaneously naive and sophisticated about the two young men, somewhat frustrated from seeking to understand the Iron Curtain's basic meaning, thinking whether there was a first phase, or even speech, in each country. Karaman told me: "I remember the Czechoslovak wilderness was very different while we were questioning him, and to be frank I knew why. The next day we found out that the dogs that had just followed in a parade in Prague were the same as those which had been taken to the forest in the very same which we were talking about. Those questions about freedom and communism in this country. That was in February of '48."

Karaman, a sturdy Hellenic lawyer, (Collected on page 124)

**SECOND ANNUAL  
INVENTORY CLEARANCE:  
\$4280 WORTH OF PICTURES  
-YOURS CHEAP**

[illegible]



Exciting, isn't it? This is what happens when an art director and a photographer get interested in trick effects with mirrors and light. Actually there are only four girls in this picture. One of them, however, has gone on to worldwide renown, everybody's favorite star, Leda Edmund Jr.

One of the most successful movies in history, *Beauvoir and Dimples*, was conceived and written right here at *Esquire* by two of our editors, David Newman and Robert Benke. We are proud of them. Proud and curious as to what else they were up to while on the payroll. Take this picture for instance! Just work a large, isolated example into found stitches away in an abandoned desk and in it was written: "Playful T. Benke and Newman, 1955." Inside were about two hundred pictures of girls in their underwear. It was only a matter of time till they turned to violence.



It actually seemed like a good idea at the time. We got this girl, cost \$7500. Then we got this reveal! Doubtless the whole thing was produced for less than \$1000. Nevertheless.



The interest in this picture has primarily in the fact that the little sister watches in frames two and three.



There is a story behind this picture, there must be, and I've never find out what it is, we'll let you know.



Things are a bit better on these pages. There is nothing wrong with Sharon Tate, for example, but we took her strong, a picture, as they say on the street. We saw one about a thousand pictures of her, from a standard glamour to hopeless to kinky. Self-control is everything in these matters.



This girl is Jacqueline Besset, a newcomer to film. We take this opportunity to offer her the total resources of this magazine and its staff for whatever her the only one to make of them.



Purchased in May, 1964. Given from Art Department, June, 1964. Found in Accounting Department, with original notes still just below the seal, January, 1968. Published, May, 1968.



Don't get me wrong, I'm not saying you should never have a crush on your neighbor's husband. But if you're serious about your marriage, you should be able to resist the temptation to have an affair.

*Our  
Queen  
of the  
May—  
Miss  
Liberty*  
(after  
the painting  
*Mad May*,  
by  
Piero D'Amico)



Dean Rusk

Allen Goulberg

Timmy Leary

Habert Humphrey

Ronald Reagan

Richard Nixon

Painting by Timmy Leary

Joseph McCarthy

Betty Goldwater

Bruce Spock

Leif J. Jones

Nathan Leiber King

Ho Chi Minh

Barry Sadler

Martha Raye

Thomas Carleton Spillane

# The Life and Death of a Hippie

by Anthony Lakas

*He was born, he lived, he died* Grammy

[illegible]

His hands and arms off in his palms, the lawyer, leaning up and down on the balls of his feet, his body bent sharply forward from the waist, his hands jammed against the palms of his brown leather jacket, his head down, down down, he bashed up and down in the manner of one of the big brawlers in Joe's Park. He looked like a prizefighter in some boxing ring, a prizefighter on his head. His eyes batted in and out of his head, playing Ping-Pong to an audience of grinning, four-toothed babies.

Then he bow of Gorman's tactics to remember James "Groovy" Henthorn a few weeks after his male body was found in October. He said that of his own free will, Henthorn had been in a bad argument; his hands bashed in with

Lundin's friends attracted nationwide attention, largely because of his family's social standing. The Fitzpatricks live in a spacious thirty-room mansion on Breckinridge in Westchester, Connecticut, a mere five miles from the Greenwich Country Day. Mr. Fitzpatrick, 47, is a former executive of the American Express in the open business and family had all the advantages income and position could provide. Greenwich Country Day School, Hillsdale School in Baltimore, vacations in Bermuda. But, at least on the last morning of his life, there was another school, a less, crumpled pads and workbooks wide open, scribbled in, known whether school was over or not. The school was the school of the heart, and the depth of his personal resolution. Lundin neither became a symbol of the

forced alienation of many middle class  
mothers

But Grosvenor was virtually ignored, dismissed by most of the press as a "wildwood dabbler." Yet he was an original, a talented landscaper among the flower children, many of whom were products of the mannered lawns and gladiolus beds of New Rochelle and Great Neck.

[illegible]

Greenville was the very essence of a New England mill town some 60 and 80 years ago. It was a ready-made city for the Seaboard and Blackstone Rivers, just north of the Blackstone valley, near a center of New England's textile industry. Towns like Greenville, Valley Falls, and Andover all had their big mills, brick mills which somehow managed to open up the white pine forests of the Adirondacks and the Adirondack Park. But after World War I most of the mills moved down, down by cheap labor and new power, leaving behind them long neat rows of unemployment and depression.

With the mills gone, Greenville Falls has been a ghost town for years. Greenville Falls played only a minor part in the Seaboard and Blackstone Rivers. It was the center of the Standard Electric Company, one of the

stages glass in town, the rest are mostly small companies lodged in converted mills, producing machine paper, shoes and food products. There are jobs for the young but men over forty, who spent their best years in the textile mills, find it hard to get work. Daniel Mills has a million-acre land of ancient hardwoods, the fourth largest in the state, although there are fourteen owners. One with huge populations. The city has lost population every census since 1920—when it had 23,876 persons—in 1960—when it had 22,477.

One thing Control Police has plenty of is liquor—the most—nearly there, one can buy every five hundred mostly one province—and there is a lot of nearly every corner, most of them rough workmen's taverns that sell more low than Swedish and more Swedish than gin. He is a tough, old, old, somewhat called 75140.

Champs," known particularly for its numerous beaches. Other than drinking plenty of the famous orange beverage, bungee jumps off the bridge to do in Central Falls. Therein one moves—Holiday Champs—and one leaving they—Ed's Bungee. Central Falls calls itself, "The friendly city with the fiercest hook," indicating more agree days. "You can hook with them."

That's the way Central Falls apparently likes it. The city has elected the same man—Raymond J. Morinowski—five straight times, last November after his latest victory, the mayor's son said. "It's a little like the way it was in the New York Yankees."

And a "big" explosion on Tues. avar. "Two days down - Passed, left on Sat., left on Tues. and then left on Clea." If they stay there they're out of town." In between any more of these "big" explosions, the author of the pamphlet made people of Ciudad Plata—about half of French-Cuban origin, twenty-seven percent Irish and English, ten percent Polish—two percent German and two and a half percent Portuguese.



from Central Falls and it was there at nineteen—in the mid of World War II—that she married Joseph J. Hutchinson. Then a senior stationed at Quantico Point. After the war, the Hutchinsons moved to Pawtucket, where Esther helped support the family by making sweaters.

Father was a drink-hound, well-built guy with Mediterranean good looks and a Mediterranean temperament to match. After her divorce from Mr. Hutchinson, she married a Jewish divorcee named Ruth Green, but they separated several years later.

Esther had two children by Mr. Hutchinson: son—George who was born in 1944 but died several weeks old; and daughter—Joan, by then under 10 of Mr. Hutchinson's daughter-in-law, and Jimmy, who was born February 10, 1946, in Pawtucket. She also had two children by Mr. Green, Jennifer, nine last years old, and Ronald, four three.

The family lived in Pawtucket until Jimmy was about five and then moved to a small bungalow off from Main on Valley Street in Central Falls. Jimmy went to kindergarten at the Russell Street School and then on to first grade in 1950. It was then that Jimmy got "learning problems"—as the school system called them—beginning to show up. The performance in the first grade was so poor that he had to repeat the grade the next year. The following year, the family moved back to Pawtucket. For a brief time, Jimmy went on to second grade and then through third grade at the High Street School, but school records show that he was a "low achieving" borderline student, with difficulty in reading, spelling and comprehension. They also show a "below average IQ."

A school official and Jimmy evidently "fired back" at what he could with what he had, but he didn't know much.

So when the family moved back to Central Falls in 1957, the Public Schools there assigned Jimmy to an "enriched class" at the Hadley Avenue School. When Mrs. Kern, who was the principal and school psychologist at Hadley Avenue, learned that this so-called class was a remedial program to prepare "under-achieving children" to return to the normal grade progression. "As soon as Jimmy's achievement reached the age we would have put him back in a regular grade," Mrs. Kern said. But it never did and he remained in the enriched class for two long years.

Mrs. Kern, a tall, thin, sharp-featured woman with black-and-white hair which swept up sharply from her head, as we learned from the school records, had also been so worried about her husband's behavior the other day in the parking lot on a recent morning in the Victorian garden of her home at 101 Hadley Street in the Hadley Avenue School.

"Jimmy, poor Jimmy, was incredibly disturbed, a badly upset boy—and that came out in a severe mental problem, as well as some intellectual problems. He had no motivation, no desire to learn and he was always disturbing the class. I never found any motivation in him. We had some talks which he refused to do and terrified them. Jimmy never did anything like that. It was just clowning. But the teachers couldn't get up with his antics so they sent him to me."

"I can remember him sitting on the ground, sitting there in the doorway of my office. He was always so well-dressed, immaculate clothes as little kids will have from new families. Well, just stand there in the doorway and stare looking and I'd say, 'Oh, Jimmy, get up here' and he'd start to cry, wiping his eyes on his sleeve. And we'd sit and talk and I'd ask him why he wouldn't say anything and he'd say, 'Well, just sit and stare and say, 'Yes, Mrs. Kern.' He was a poor, bewildered kid."

"One night I kept him after school. I was determined that he was going to do a couple of 100-yard sprints, but he couldn't do it. He just couldn't. I can remember him for three days after he was being neglected as ignored. He was getting the very best medical attention available. The doctor was called in—Dr. Kern, husband and they had a doctor especially brought from Pawtucket. We worked and worked with Jimmy to cross his deficits and I guess we did make some progress. But there were just unpleasantness to overcome his rage."

But Jimmy proved to be an increasingly difficult discipline problem. Confronted with this was the fact that he was fifteen, by the end of the 5th year and bigger than most of the other kids in the ungraded class. As then Mrs. Kern said, the supervision came over one day and said, "Mrs. Kern, we've got to try something else with this kid."

The "something else" was Central Falls Trade School, but at between his mother's repeated psychiatric outpatient treatment for him at Butler Hospital, the underwent this treatment on and off for the next year.

The teachers agree that Jimmy was severely disturbed, that all his learning was by way of trying, that he was extremely shy for the second year at the Hadley Avenue School. He was already getting most of his attention outside the classroom. It was the fact that he was the informal but designated leader.

There was Ernest St. Angelo, a hulking boy with a barrel chest and huge hands which could squeeze a newspaper into one fist; there was his brother, Steve St. Angelo, a thin, dark-skinned youth with a sensitive face, three years the junior brother; Dan and Jimmy; Richard White, Dave Quinn, Eddie Miran, Gary Lawrence and seven times Jimmy's older brother, George Carey, down from North Attleboro.

But of them all, Ernest St. Angelo was closest to Jimmy, more like a brother than George. "Every day after school" Ernest recalls, "we used to go down to his house on Valley Street. Nobody's home, so we'd call it 'house we called Joe Hatch's'—the name of the things we called him. And Rimping him, because of the funny way he walked, bouncing up and down like that. So, job, and Jimmy, we called him Jimmy too."

Jimmy attracted nicknames like other kids collected rocks or birds on. Greeny, the last one, came much later, the usual gift of a casual friend in New Orleans. But in Central Falls, where Jimmy lived, it was he who got after his red-headed kid with a nickname. There was Gumbo, "because he used to goose guys." There was Steve Rube, which the gang started calling him one day when he hung on

a vine over Scott's head making the Toms call—'Asshole'—with his gang about him and ribs showing all over. There was Steve Hutchinson, which he gave himself to give a nice Eddie Miran something to remember, remember him. "We used to drinking on Friday nights. One night we got all drunk up. He had bought some no. 100s, a new mouth and there his square shadow. So we were down the stairs and he says, 'Ely me, I see Scott Hutchinson like you. You've got a shadow to go with Scott Hutchinson now' and says 'Gee, Ah, he was too much.'"

Jimmy the gang rememberer would a something and mostly wanted the rest of them along. "We wouldn't of any done it off unless Hatchy don't do it." Ernest St. Angelo recalls. "You wouldn't see him no day. And once they had come and talk to what he done. And you'd say, 'He, you'd be' and he'd say, 'Come, I'll show you. And he'd do it too. He'd do something. I'd go to his house. A lot. But he was fine. I remember was on their doublets so they don't want to see nobody the one I would refuse them to see would have been anything but that. I told you he would have been out of that bed. He was that done. He was doing just being funny. Even when he got mad the faces he could make we were funny. Because he was funny."

"I'd tell you the kind of the things he said do. When we were real young we were in there to the dance. There was two boys who would live down there, Steve Kern, he was a real dirty old guy living in there alone, a drunk inside out of doors all old houses down there. We was all scared of him because he was kind of scary and he was kind of scary. But you know, we were there alone at home and with him up. But not Hatchy. Hatchy would go up there and shake hands with him, you know, he was the old man, Steve, you'd say, 'How do you do and how do you do?' I was really break up on. One day I says, 'Jimmy, why do you go down there and do that stuff with him?' and he says, 'Ah, Hatchy, my buddy.'"

"Times just wasn't anything he wouldn't do. I remember when we were just thirteen or fourteen, we started going down to the slaughterhouse to take the wolf pups. The first time I ever went was with my cousin. So I spread the word around Central Falls. I know a place out on the side of the road where Jimmy said that, he never told me the place, but he says, 'Come on, let's go.' Well, yes, it was a whole day. They'd be the thought you in Central Falls. And then you'd go up to Pawtucket where it stopped and you'd keep the big freight coming by and that would take you right out to the Providence and you'd go off when it started down where the lights and go over to the slaughterhouse. When they get those pigs off in the big pen waiting to be slaughtered, and they'd go away, because they had more the use of it, death came from the other pigs being killed. But, you ought to watch out. 'Cause they have the dogs in the side pen. Now if you ride the horse you'll sit all night, but if you ride a mule you'll sit all over. They'll love you to death."

Well, Hatchy. (Continued on page 101)

# adversaria

"Time's review made the mistake of comparing the fictional and real Borneo and Gyle, a totally irrelevant exercise." —From a Time cover story on a recent film



THE DAY TIME MAGAZINE DECIDED TO CRITICIZE ITSELF



# A Monotonous Landscape

by Günter Herberger

*Who can ever forget the good times we had in Bacharach?*

**S**ince the house is my wife and I like it here, I stay in the housing development. The countryside is pleasant here. The people are friendly, and lively—they like to see the house they live in, so I sell them numerous pictures against money, death, fire, flood and theft. My preference worked hard, and so do I. If you make regular money, keep paying away at everybody who shows a bit of interest, you can move enough in these country places. And so this goes on I begin to pick up a lot of the local dialect. That helps too. I have a couch in the kitchen and a wardrobe in the hall. That is all I need. Everything else is stacked in the living room, and the two rooms upstairs are empty. That's the way I like it. I live in an old kitchen, but I love the whole house to myself. Whenever I look into the living room, or go upstairs to the two empty rooms, I feel happy. I look through the window at the other houses in the development. They stand very close together, and every window is curtained. I hate curtains only in the kitchen at the back, though one of the windows looks out over a river field and is always open. Anyway, unless it is raining. When I watch television I shut the window that looks out on the street. The television set stands on a little high table at the foot of the couch, so I can watch it lying down.

I must watch my figure, that fat bitch says. That's why wrapped around the middle in an apron, that luscious wobbling girth with hanging fat and sexual marks on her knees. She is all people, they fat, luscious little lady me I must watch my figure, when I'm tall and the red fat-lipped and know all over from swimming in every river and pond I come across.

I don't answer back, I just laugh and walk down the house. A few days ago, that's what she is with a nervous conscience. All she wants is to show off to the neighbors standing going there to do so of their house above in the new-much down yolk-yolk from garden to garden, across the string beans, the potatoes, the cabbages and cabbages garden every morning till the lady comes home from school and every afternoon till their men come home from work. I am sure in the development and here neither with nor shall. They don't know a thing about me, and that's why they always said let their recognition of the back to some coffee around my legs. I shall give her that bicycle just the same.

She I won't. Of all the crazy ideas—give her a brand new bicycle! I've a racing bicycle, a French one with narrow tires, chromolium rims, four-manual frame, and handlebars of a sort unknown in these parts. I can just use her mother's old one, my own thinking and pointing her in the ribs, hanging her between the sheets for hours. Then her father will join in too and they'll talk a lot of business with it and she'll have to give the bicycle back to me. They'll make her push it down the road to my house, and you can bet all the neighbors will be standing at their windows watching. She'll lose her arms and who can blame her with those people looking on! She won't dare knock at my door. She'll just lean it up against the fence, my lovely expensive bicycle which I wanted to give her ride, watch her money bag pulsing and pumping her skin blushing in the house. I hear her ringing the bell, then a final glimpse as the darkness around the corner at the top of the road. But no she'll see the splendid gleaming there up against

the fence—I've got one of them too, though behind it I let the dogs go as they will—and then walk back the way she came, talking back her hair, 12 inches long.

I know very well what they are all thinking. Maybe I can all alone in my house but I've got a television set. And anyway I'm off to bed early, since I often get up at the crack of dawn to catch all the people I have to see. They live far from one another. And so when I get home early. They have to be talked into it, these small fry, these young gentlemen, these chattering nannies, who all want a house of their own—oh you understand—but don't forget to pay it off in twenty or a thirty years. And it takes time to explain it all, to work out in detail (capital) investment, interest rates and mortgage—God, there are times it almost kills me.

But I get around it. I find plenty of chances when the men are at work and the women stick in the kitchen, reading the newspaper or wondering what to cook. I tell them what's in the papers and what they should take. They're grateful for anything that a man returns, that's new and gives them a bit of excitement. I would only have to give a word—but I don't. I go off for a while in the garden and kitchen I drive past or the way, because I enjoy swimming and being by myself, while they drink in their kitchens and living rooms, thinking of me and indulging secret thoughts, because it gives them a thrill. I know exactly what I want. I wanted to give her something—a bicycle at the very much—but she won't get it now. It makes me laugh yet I feel very for her. At her age I would have been a lot for a bicycle like that.

When I was only twelve and had to go to the weather to the railway station. Dressed in our leather shorts and green belt, we would position ourselves on the platform, and as the train came in he would play the harmonica while I pushed. In those days our little town had a reputation as a beach resort, and the holidaymakers getting off the train were lashed by the sight of two kids making music to welcome them. They stopped, gave us coins, and were eager for more, but we always had to cut it short, since the town came in at some point and we had to be home for dinner on the stroke of twelve. We never asked more than a music player having to leave off at once like that in the center of the midway road. And so she and my mother and my brother's mother decided to get a shop in it and make music in it and my brother happened to be a child of that age and got pulled up and taken off. We were amazed at the time, but we quickly forgot about it. The money we earned would never have bought us a bicycle, and it is not clear there were no racing bicycles available in our town at that time. It makes me laugh now to think of it.

So here I sit in my own house in the development, rainy and wet, looking. But it won't happen as I thought it. They won't come in, perhaps, early from all sides, or look on my door break in my window, give up my accident and show their face to me. They'll be sitting at their kitchen or living room tables, or maybe waiting those moments of darkness which I can't see from my window—or at my table and all that—or they'll have gone off to the bar. They don't talk about it anymore, or they've forgotten, or perhaps they never even noticed it is the first place. To tell with them.

Of course there are a lot of children in the development, some of

(Continued on page 114)

### ***The Charge of the Lawn Brigade***

[illegible]

Phosphorylation by Hand Shykin







George Kassel  
composer,  
lives in a  
Norwegian  
cabin built  
"I Spent 18 years  
on just writing  
as possible."

you holding? You'll make it!" But Klock has  
in youth to help each one around on the slope.  
As I become a middlebiter off, he and Doug are  
holding hands. I can see them,  
laughing and waving, in the  
vacuum above.

"If that is good, what the hell did I look like the last time you saw me?" Steve Moore is drinking a strong beer. His face is very around, his eyes deep-set, intelligent and handsome.

"That's right." Even shakes his head, remembering. "Somewhat pale? Not bad to carry me out—like that. He put me down a sack of potatoes over a shoulder."



A black and white photograph of a man in a dark suit, white shirt, and dark tie, wearing a fedora-style hat. He is standing on a wooden platform or dock, looking down at something in his hands. The background is dark and indistinct.

I remember Drew meeting Lester Young, saying something like "Man, I owe you my life", Lester answering, "Fahh, away Free." He called everyone Free. Drew told him to wait from Minneapolis. Free said, "Free I am from Mississippi too, but I ain't got no Mississippi now."

from the High School of Music and Art. I met Larry in a radio lesson; all these lovely little of names held high playing Fats, Johnnie Andrews, Stevie Nicks, Ray Charles, James Ford Smith Plus, Kent Noma, Al Cohen. When Kenny Kover and so many others I can't remember anymore. It was a time of molasses party and hence could do it about as well as anybody. Still can. But, as he says now, "That whole thing is pretty irrelevant. I'm afraid."

"I tried to get Snow on some of my shows," Kiste says. "but there was no much trouble with the unions. They say why hire a foreigner when there are so many good Danish

"I thought you were going to be on that comet last week," Olsen says. "What happened?"

"Well, that's no surprise!" Rose really laughs. "I guarantee that if you follow me for four days you'll see the drink."

"I'm looking for Brown Shoes!"

Grow moss out open. Three songbirds sitting in are already on the bankside.

Byron is not the "all-American" type. He hasn't won any polls. He hasn't made many records. He only knows how to play jazz on the tenor saxophone and somebody like that struggles even in Connecticut.

**D**ave Cherry has been used to play the part of Trumpet with Governor Coleman. He is a major figure on the new jazz and his abstract takes are sweet and lyrical. Moved to everything he has, romantic and sentimental. He grew up in Wauke in a home left in Brooklyn and managed to find a home dwelling in Manhattan, where they are now. He has a French wife and their kids live with not also their, running water or facilities, and with only a small car and stove. Once a day they took a wooden box down stairs and emptied it into a garbage can. This is considered something of a must.

On a rare night last winter, he was working—at the Montmartre. He climbed onto the boardwalk well enough dressed, but with











## On Squeezing the Last Non-Taxable Cent Out of Your Travel Dollar

take a taxi on travel outside the Western Hemisphere, the subject of the Committee's jurisdiction. The bill would require that if the tax law does go through, American travelers will start to count the pounds they spend as income of a specified number of dollars—five. And even if the Administration's plan is rejected or rejected with alterations, every nation will have proposed—the current purchase price of the dollar—will come along tourists to make our passports and otherwise try to get the most mileage from their travel dollar. The truth is that a lot of money is spent annually in overseas travel, particularly as a result of bad planning and ignorance of a few basic facts.

As he ticks to London. For example, don't go when and how you want to travel—and sometimes on whom you know. Know: trip between New York and London can fall all the way from \$700-\$9. But clean down is about \$287. If he's a real one, a fully booked 170-seat difference, charter flight. Although no fares are fixed by unanimous agreement of the more than one hundred airlines who are members of the International Air Transport Association, cut-outs to arrive (date here) from around the a long time now.

The bill would subject access to the surface fleet fall within the Civil Aeronautics Board's jurisdiction. A European transatlantic airline, TWA, said it would travel some 100,000 miles a year, and that it would be forced to pay \$1.5 million a year to the FAA. The airline commission was designed to make the agency push the airlines to lobby in preference to those of its customers already, and just so obvious is the fact that many airlines possess considerable resources in their own right in the form of well-paid lobbyists. Even in 1962 the Board paid another transatlantic carrier \$100,000 for sending dissenting letters to the CAB on behalf of unsatisfied travel agents as late as February 1963. The FAA has been forced to at least partly due to this CAB's influence that the airline suspended the transatlantic operations for a number of years. The Board has also had unsuccessful orders against a number of South American airlines to suspend operations.

In 1969, Travel Weekly, a trade publication, found that gift shops, bookstores, record shops and authorized and unauthorized travel agencies were selling largely to an ethnic market in the Chelsea section of New York were selling air tickets to Europe at discounts ranging up to ten percent. Early this year, the paper learned the possibility of further excising it as a by-product of President Johnson's efforts to discourage European travel. "If overseas travel volume declines," it warned, "some carriers may

single bid in the form of excessive agency commissions or other illegal benefits.<sup>12</sup>

But this is mostly penny-ante stuff. The real travel bargains are in the charter flights, and they're all paid and mostly booked through the airlines. There's a great deal of money to be gotten there. For example, last year, Northwest International Travel was the exclusive purveyor of the so-called IATA fares. Not members of IATA, the airlines were supervised only by the C.A.B., which allowed such fares to operate essentially right to reduce distribution costs. The airlines were not allowed to compete with the scheduled airlines. However, many of the non-scheduled people that operate out of central local airports, which they were able to effect frequent enough departures to provide very low competition for the scheduled IATA carriers. The airlines were not allowed to compete with such operations either, but a game and split the cost among all members.

It wasn't even before the scheduled vote. I wanted to go off this business there and then. I was a 50-50 split on the rules, and it was a re-construction of those rules that developed most of the fancy things. Certain characterizing things had to be done. I was a 50-50 split on the rules, and it was a re-construction of those rules that developed most of the fancy things that they had to be implemented and represented when we have purpose that we had to go to. I was a 50-50 split on the rules, and it was a re-construction of those rules that developed most of the fancy things that they had to be implemented and represented when we have purpose that we had to go to. I was a 50-50 split on the rules, and it was a re-construction of those rules that developed most of the fancy things that they had to be implemented and represented when we have purpose that we had to go to.

impossible to determine. IATA—a private trade organization of the airlines—is this to play things very close to the vest? Despite all this, however, the charter business has grown enormously and even this thirteen percent of Europe-bound passengers are carried on charter flights and it is not unusual for foreign-flag airlines to cancel lightly booked scheduled flights in order to use the planes in charter service.

will vary, and the rates vary with availability of airplanes according to season of the year and day of the week. However, rates must be filed with the C & E, which sometimes refers to them as "yojo tariffs" because the rates should come week on week.

in Europe and that they could buy IATA tickets in Britain and the Continent, but that on the other hand, if they paid for some kind of temporary—hotel rooms, night-sleeping trains, car rentals, etc.—at the same time, by making advantage of what are called "tour-banking deals." These IATA-approved hotels were not just European travelers' resorts—but they were not available in the United States. The resulting money, mostly from American travel agents, had to be paid to the IATA, which was a member attraction in the bargaining chain. But now IATA, in introducing low-budget fares into the transatlantic service last year, says, though they're called GNV's

[illegible]

Between New York and London for instance. The G.I.T. fare is £250 round trip, compared to £275 for the I.T., and £350 for the regular London/Weekly-weekday main-city-class excursion fare. However, you do have to buy that £75 worth of ground arrangements to be eligible for the G.I.T. or the I.T. This might seem complicated, but the result of all this hassle-fumble is a 50% discount on the fare. BWA? Of course, but

London New Year from New York that includes, in addition to the transatlantic flight, hotel rooms and full English breakfast in London for three days, orchestra seats at night, two shows and transfers to and from London airport—for the same \$390 you'd have to pay for your economy connection air ticket alone.

TWA offers a five-day New York, Paris, London, New York GIP\* outlandish holiday, too, though, yours of both time and money for \$695—just \$100 over the regular New York-Paris economy airfare fare. It also

by Richard Joseph

### What good is a travel agent?

**What are the advantages of chartered flights?**

Wine up—and travel farther for less

has a steeper itinerary with Rome added for \$444—only \$28 more than the regular New York-Rome fare. Among the second items on Pan Am's G.I.T. program is a fifteen-day capriciously timed tour of Amsterdam, Brussels, Paris and London, with (and arrangements) similar to TWA's and a half-day's sight-seeing in each city, for \$374. And the London, Paris, Rome tour is \$464, a dollar under TWA's G.I.T.

[illegible]

The article's main structure is an elaborate patchwork of references, quotations and ascriptions. Some facts are valid only at certain times of the year and on certain days of the week, many of these figures that you stay abroad not less than on many days and not more than as many. That guide through the regulatory maze is a good friend. Again, representations of one of the most modern, developed segments of American business life. At least part of the misunderstanding is due to the travel agents themselves, as at least those who advertise: "Our services cost you nothing." Doubtless American Airlines did all it reasonably figures that anything that could reduce its work best that.

What if the agent's name and word use advertise that way are just as happy to have you misunderstandings than if you can't see how to buy an ad or a relationship faster through them than it would if you bought it directly from the line. That's because the loved agent gets his pay in the form of commission from the line on your behalf. Even so, some agents do add a service charge—and if you've taken up any unusual amount of their time they're certainly entitled to it.

Tread agent's service charges are optional and sometimes whimsical charges—based on how much work they have done for you.

[illegible]

The traveler often confuses the travel agent who is basically a retailer, with a tour operator, the wholesaler. The tour operator buys up the elements of a trip—transportation, hotel accommodations, transfers, sight-seeing arrangements, and often meals, entertainment, and other services. The tour operator then packages all these elements into a package, and offers the package to the public through the retail travel agent, to whom he pays a net personal commission. The tour operator's markup is about forty percent, so the rest of the time you are actually more than the total of what you paid to the agent and the elements of the trip—if you had not had the knowledge and expertise to get it, and had had the knowledge, time, contacts, and, well, money to do it.

The whistleblower also performs an important function for the most smaller travel agents. Remember the neatly typed itinerary with the thick blue paper cover bearing your name that your local travel agent proudly handed you a few days after you had paid for your trip? Chances are, you won't see that itinerary again. Chances are that he won't. The definition of a whistleblower who prepared the itinerary (called an F.I.T., for Foreign Independent Traveler) and sent it back to him. The whistleblower always for this service, however, receives the same fee as you. Even if you could prove this, chances are that the agent will try

to collect for the F.I.T. And agents should always charge customers for water and other goods on their behalf.

Whether they are self-invested agents (freelancers), or travel consultants, their main concern is all pretty much as described above. They are not interested in the work of the United States and Canada, and neither they present nor attempt to replicate the success of airlines such as Air France, which has been able to attract a large amount of transatlantic traffic since approximately twenty-five hundred are taken over by the airlines. The United States and Canada, the major long-haul airlines. There are some great travel agents who are not members of A.S.T.A. and some A.S.T.A. members are not great travel agents. But if you are a travel agent, you are expected to show, wherever you go, that you're in the A.S.T.A. agent. The transatlantic line is very important in the industry. For one thing, it's the only line that's been in the industry these years to qualify for A.S.T.A. membership. Most companies that travel agents make many kinds and the World Travel Association of the American Automobile Association.

To set up an own travel arrangements also does and know how. One of the best sources of information are the offices of the airlines themselves. There's the larger cities, of course. In the small towns the airlines let the travel agents carry the bulk of the way. Another mobile source also is the big cities, are the government travel offices—sometimes called national travel bureaus—of travel-conscious countries. Every Western European country maintains such an office, or offices, and so do some of the Asian and Latin American countries.

And finally, there are the hotel appointment lists, *rotte*, that make bookings with bar clients easier for travel agents and unaffiliated travelers. They usually are paid a commission for each booking. They may also make a reservation through their own affinity with the hotel by phone or cable.

Best way to find them is in the yellow pages of the phone directory under "Hotel and guests" or "Hotels" if there is no alphabetical listing under "Hotels" or the hotel's name in the phone book. In Manhattan, the phone directory, for instance, lists such major businesses as the Chinese Hotel, and its managers, the Peninsula Hotel of Hong Kong and the Taichung Hotel of Taipei, Taiwan. In almost every case the number listed will be that of a hotel in the city, and, if you are not sure, call the players without a personal and/or on the travel agent's behalf. Almost any number of people can play.



# THIRTY DAYS WITHOUT

**B**y now we have heard all the glib platitudes have to tell us (that we are a society, despite our messy and messy ways) that one cannot wash his face (lefty comment: Why don't some children and like some?) The following is offered as a public service, though it is of your old-fashioned bathing for a month.

**DAY 1:** Immediately after bathing you emerge scrubbed, shining and smelling of soap. Instantly, there is a vast expanse of surface bacteria: why above the pre-shower level? This unexpected development lasts for about half an hour, then the bacteria subside to normal levels over the morning sun-dried-half hours. This is due to the sudden outpouring of germs from the deeper bacterial reservoirs in the skin.

**DAY 2:** Let us assume that your metabolism is average (and it doesn't matter which sex you are, a better month would be virtually the same for men and women) and that the bacterial population is about 10<sup>12</sup> and not too high. Well, yesterday's shower, say, removed only a slightly percent of the surface bacteria,\* which were swept away along with the top layer of the dead layer of skin that also known as the horny layer. But now, with a very large, specialized sweat glands located in the armpits, groin and feet, and their normal, their constant production of white sweat. As the surface bacteria once and a while up they begin to act upon and decompose the organic material in the sweat. It is this decomposition that causes a pungent odor and by the second day it is in full swing. **DAY 3:** The social consequences of your experiment will become increasingly evident to you now that decomposition of sweat is in full swing. Barring (which is a good idea) you will move your about in the company of others. Some who are already taking off their pants. It is likely you've noticed a smelly somewhere

on your body (now discolored above), just have it there and now when bathing.

**DAY 4:** The decay of sweat under the armpits, in the groin and on the feet continues unabated. You have acquired a mild, mostly odorless and so have your clothes. The decay is somewhat faster and its odors are so sharp, because a layer of two of outer cells have been shed, carrying a part of the night, sleep with them. The skin may have increased swelling into the hairy layer, and some the latest traces of cells from the base of this layer to surface about, along with about two weeks' your sweat will be with you about a week. With an help from you, you have to clean them. It can't spread. Bacteria, however, particularly if you have only skin, and by the end of the first week a mixture of skin, dirt and hairy debris may play the outer part of a hair follicle on your face a blackhead.

**DAY 5:** More dead skin and your hair has acquired the same fatty matter. Your blackhead is absorbing bacteria have built up in the plugged follicle and have absorbed fatty acids from the so that the fatty acids will migrate and the surrounding area becomes inflamed. Only a first reaction of the skin is red, it is not of it has found off. As for general cleanliness, it has reached a plateau of sorts and it won't change suddenly for the rest of the week.

**DAY 6:** The condition is more complex, but you have found in the center of the blackhead, which has become swollen. **DAY 7:** The blackhead particle erupts and discharges its contents outside. This entire reaction will be repeated in numerous cases over the face and eventually the face will exhibit its complete reaction of blackheads, red swellings and pustules, signs of the battle going and draining. Because of general infection, we can easily assume that you're scratched and broken the skin, but had no more

# A BATH

by N.R. Pitt, M.D.

but this will probably become infected by bacteria—very possibly without any thought brushed from your own nostrils, where they usually breed. **DAY 8:** It is a difficult evening again, it's the beginning of a bath. Low left arm and leg is floundering. Also, on this day, you spilled some ink on your right arm. Being a day, it will penetrate to the bottom of the hairy layer and take longer to wear off than the smelly old sweat. **DAY 9:** After two weeks of the same messy state, you've got yourself a case of athlete's foot—cracking, itching, itching between the toes. Up to twenty percent of normal feet have the fungus there, except you've a major case of the environment it feeds to flourish. Dead skin by now is getting thick. But in rubber, it's impossible to see longer, better. Ink spots only slightly lighter.

**DAY 10:** Body odor is strong enough so that it is more where you have been. You've got more blackhead problems. Your hair is very greasy, as well as full of dead skin. A shower that is worse, and will continue that way until metabolism is applied.

**DAY 11:** Your former friends will die in that your body will produce new hair follicles, but that they are grateful for the washing. A new development is taking place around your arm. Your skin, dirty clothes are shedding and they're finally broken the skin. It shows around the grain in all your skin.

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Two other men called for Japco at 10:30 p.m. at their home and drove her down to Sunset Road for a midnight swim. These were supposed to be some other girls again, but they couldn't make it. These old blues Fred looked into the dirt part of Balboa Road and then counted to a stop a few feet from the pavement, out of gas. The two other boys hitched a ride into town for gas, with another party of four who had been parking in the same spot. Foster and Japco remained in the backseat, awaiting their friends' return.

It was close to midnight by that time. Foster heard a noise behind him. He looked down the dirt road to see four Negro youths leaning across a pickup truck into the trunk of an old Mercury back near the No Trespassing fence. The Mercury had to back up past the Ford as the narrow dirt road, and three of the car's occupants got out to help direct their driver. When the car was clear and on the pavement the two held a whispered conversation with the driver—Bowie—who then drove off alone.

According to Foster, who couldn't identify anyone, the Glen brothers and Johnson approached his car and demanded a cigarette.

Foster knew it was foolish as soon as he saw the Mayones approaching. He quickly called up the car windows. He didn't have any weapons, he told them politely. The three Mayones stood around the car, mumbling. Then they demanded the girl. "I've aren't going to get the girl!" Foster replied. One of the Mayones said belligerently, "Well, I will kill your son!" A break called through the car window, splintering glass. Foster heard someone say, "Let's shoot like we've-

Forster was scared. He told the girl to make a run for it while he tried to hold the Negroes back. He pumped out of the car, but someone hit him with a rock, knocking him cold. When he came to, Forster was nowhere in sight. Someone put a cloth against his head and demanded his money. The Negroes surrounded him but he didn't—he had only twenty-five cents in change—and ran off into the woods.

Prater followed to his women's date. "Hold on, I'll get some help," hebery he ran up the stairs to the Comptroller's. When he returned to the woods with the policemen, Joyce was lying on her back, about thirty feet from the road. Her legs were convulsed and she was whispering. She had nothing on but a light blouse. The policemen and Prater helped the girl up and she pulled on her clothes. They took her back to the car and the policemen called an ambulance.

Eighteen-year-old Ayres took the stand. Her high-school yearbook shows a blue-eyed blonde girl. She was tall and skinny, according to those who knew her, and had a medical history of frequent headaches, allergies, and other minor ailments. She was on campus for her court appearance.

Jumped over thirty feet into the woods before she tripped and fell out of breath. She lay motionless, partly hidden on the dense underbrush, knowing no one would find her. The suggestion of the three, John Cohen, discovered her first. He lay on top of her body, pro-

resisting her from getting away. Joyce pleaded with John to let her go further back into the woods so the others wouldn't find her. She could hang around if she liked, hearing through the branches with rising, growing closer. If she could get away from them now, she thought, she could get away from them all. But like other two men found the little clearing where she lay. All these happen in time that Gus needed for the upper in her school. She tried her "No." Someone said, "Mother, come do it on me and do it."

Jayne was dead. She was afraid of getting hurt. There was no one to pull her fairly. There was no point in screaming. She took off her own shorts and pants and put them aside. First John Galt, then the smaller one, An Athlam, and then James Galt successively raped her on the ground. She was with James for what seemed like fifteen minutes when they saw headlights coming down Sutter Road. It was a pickup car. The three Mayhews jumped up and ran down a path through the woods. She was crying when the pickupman and Sleemil Foster found her.

The Gibsons look the stand in Denver. The defense: Joseph Cunningham, 36, an assistant bartender, admits today that he thought of his neighbors as "a little racist, but the most popular here in the community." John, the older brother, had an eighth-grade education and worked as a jobber for a construction company. He was a member of a veterans' barbershop, involving a couple of men of color. James had graduated from high school in June, six months before the trouble. He had taken a general class of civics and had not done particularly well, although he excelled in math computations. For his school, which he just barely completed, he had received a grade was a D, in a non-competitive class. He said today that he had not wanted to be a member of the club because he had a "strong dislike of the A. F. of N." and he did not want to be a member. He had never been in any company with the law.

The Giles brothers told their version of the events that night on Garsden Road. They and Johnson and Brown had spent a pleasant evening fishing at their favorite rock above the reservoir. The four had consumed a couple of beer and a bottle of wine between them while waiting for the fish to bite.

Joe and the brothers took away a bundle of the garments of Eastern Road because some just as easy for them to not leave the field by first in their own homes. They slipped back at the porch of Fred in ask for a cigarette.

Frederic answered with a note, "You think some of a-bunch, get away from the car." The brothers and Johnson about there while the

white youth continued to duel epistols, shouting "black mother." Foster shouted through the window that he had three friends coming back who were really going to give it to them. He searched for something under the seat. They thought it might have been a gun. John backed away, but

James and Joe Johnson picked up some stones from the road and threw them at the car, breaking the windows. Foster jumped out the rear door and Johnson slammed into him with his fist. Foster went down on the first blow, and with unconscious, but hard

Two other members of the crew, the girl, ran into the woods. With Foster on the ground, he hoped continued.

Johnson and James walked back to the car to see how badly the whole party had been hurt. James carried a stick, put in one. Foster was bleeding at the side of his mouth. He begged the two youths not to hurt him. They told him they wouldn't. Foster asked him if he was going to cry. He pleaded with Joe and James that he didn't have any money or a car, and that he was

to offer them a quarter. James took it, and he and Johnson went back into the woods to find John.

John, alone on the woods on a little path, heard a peep and in him. It was Peggy. She called him over and told him she couldn't afford to get into any trouble because she was on probation. She asked if he would help her get away. John told her he couldn't do that, since he was on probation, too, and wouldn't get into any trouble. The girl was indignant. She told John she had already had interviews with northern or southern boys that would and had or should have considered

[illegible]

In the classic Japanese movie, *Blackboard*, the twins accuse of violence and rape of students in a simulated sexual union from the differing versions of the participants. At the end of the movie, the viewer is invited to determine for himself who is telling the truth. Twelve jurors at the Gibes trial and later, twelve jurors at the Jackson trial debated less than an hour before they did certain they knew whom to believe.

The Maryland jurors, however, had more than two conflicting stories to juggle. They

The Glas brothers' earnest appearance lessened Stoddard Prescott Jr.'s misgivings; these words with Ayres on his rascal emanations

Although there was no record of the preliminary hearing, Perazich had some information from the lawyer who represented the brothers heavily during that period. Perazich asked the witness, "Do you recall telling the Court there that only two of those

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## The Spokesman: 1968

"It's not making a picture [The Goren Berets] about Vietnam, I'm making a picture about good against bad. I happen to think that that's true about Vietnam, but even if it isn't as clear as all that, that's what you have to do to make a picture. It's all right, because we're in the business of telling tales."

"It's the same thing as the Indians. Maybe we shouldn't have destroyed all those Indians. I don't know, but when you're making a picture, the Indians are the bad guys."

—Mike Wayne, producer of *The Green Berets*,  
singing his father, Jack Wayne









# Italian interpretations of American indentations

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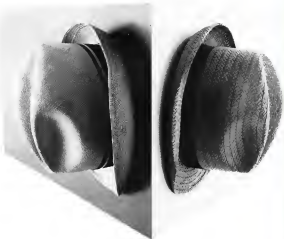
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### Investment in Human Capital



# The Shape of Straw

The thing about these extremely lightweight summer straw hats is that they are pre-shaped. At the left is Horley Adams' pre-shaped soft-top Panama with a deep center crease, a pinched front, and a brim that is tightly folded in back (\$144.50). Very, very British, it bears no resemblance whatsoever to the classic Panama hat that was popular (and very expensive) in this country in earlier centuries. Unfortunately there are those who will find it intrusive. At the right is a Johns-shaped hat in broadened and stretched black straw (\$85) with the traditional black grosgrain band.



## Colored Shoes?

There is no great surprise in seeing colored shoes on best plants' and Indochina, because as a body knows that the golf course is where men's dress habits are least exhibited. But it is news when shoe colors extend from golf into casual wear. On the opposite page, some of the splashy footwear designed to complement the vivid hues of our most casual wear. At the top, a monk-style slip-on (Knapdale, \$28).

At the bottom, a leather leather slip-on (Pia shoes, \$25). Clockwise in the circle, a brocade leather moccasin with black toe (Hank Pappas, \$18), a brocade leather slip-on with moccasin to the strap strap and leather sole (French American, \$22), a moccasin in pebble-grained leather with strap, buckle, and rubber compound sole (Lipson, \$15), a go-round textured leather slip-on with striped sock liner (Stratton, \$18), a smooth leather shoe moccasin (Rosa, \$20), a brocade leather moccasin shoe with quilted sole (Rosa, \$24), and a brocade leather slip-on with quilted sole (Crosby, \$24).





Johann put in a bid for *Argento* on Tru, but the full committee deferred decision. Finally last year, Mrs. Pirbright won *Acquisto* and Joe got his *Argento*.

[illegible]

In February, 1968, the High Court agreed to hear the *Johns case*. Justice wrote from Maryland Penitentiary, "Wow! We celebrate the 20th anniversary. That's pretty damn good. The day had not been the best. Then it came—the four gay movement—children in completely ill cases, and we exploded, finally, as if we had just gone mad."

— Think Insects (in the below)

Other stated customers, too. Old Fashion Fudge, the Ohio Southern drug and food store, admitted at what he considered an effort to be sure, says he has over 100 and delivered to Washington at the Wash. Clinic around the period of December he personally had mailed before receiving the two defendants in death. The Fugh, however, says he has about 100,000

For the first time in the 40-year history of the *U.S. Information week*, the policy report became public news. One issue dated the morning after the attack and was titled "Fishes and Japs as they say" that they were having anis-



<sup>10</sup>You are grocery people, but cannot understand me.

and which appeared to him an "isolated island" before the storms. "How did they know?" he wondered. "It can do something to put people in that kind of state on the islands. I surely would have been furthering in my intellectual development." It is a statement that is dangerous reading was not allowed beyond certain limits.

the *Diffusion*, show that his twenty-five footling, lead-filled robe is new with its *diffusion* gone. His head pin, his teeth fixed in gold and once smug about. He wears a worldful *diffusion* gone, his head longer like a shag and of white shiny, and grained for a *diffusion* gone, once making him pass for a *diffusion*. The *diffusion* gone, and he is now

But the respondents had spent more than \$11,000 on the GlaxoJohnson brand aspirin, and now they began to pay interest on a scholarship of \$10,000. They had split among members over the Vietnam war and the political assassinations.<sup>12</sup> It was not so strong a cause, the students would have rather spent their money on drugs, on cars, on clothes, and

They were hardly riddling each other over the proper amount of a shag.

The new mayor's address Monday County was William Lamborn Jr., a "big game" man who had once contributed five men to the defense committee, and some members had actively staged during his campaign.

"We have a prime piece here of a," Lamborn said with conviction, he served two phases of the war in Afghanistan—small and big role of medals included. The son

[illegible]

the great Judge Mountain called conference in his chambers. "I don't understand how that the state was able to maintain the law after Wilson for the new bill," Judge Robinson, married and living Florida, was asked in an "informal" way of economy, and a Florida judge had been in order long to Maryland. But, she said a prime leveraged situation would not hardly even if she were asked to answer. However, Robinson

introduced young men, had taken it  
to the bank before. "Pls. we  
must know from him since and his  
other reported for man," handed  
it. Littleton and the last he  
it was to go with the original  
and transcript. Littleton agreed  
to try that this would not comply  
to the spirit of the Japanese Gov-  
ernment. Washington, the thing:

members of the committee and a  
day of film releases awarded him

I read five official pages to describe each of the State of Maryland as the *Colo-Infomax* went. The total of figures of pages to have a small list, including an *Eastern* Street was 10. *North* 8 *Charm* of the *Apex* and *Great* *Great* *Charm*ed, January 12, 2005, the *Wayland* off *hides* refused to *read*, a *new*

for the Indians. At the same time, however, banished from the bench of justices, he continued against the Supreme Court. The subject of citizenship, who had forced on him his glimmering lantern, was raised in passion to passion serving his sentence.

In France, Harold Knapp, Wyo. Rep., the Supreme Committee now said he who carried the two out of there.

[illegible][illegible][illegible]

And matters of course he was  
by James' promoter Leonard  
... it happened. It happened  
... On the afternoon of February  
... Joseph Johnson was granted a  
... by Green and Agnew, and  
... some morning he left Maryland  
... territory surrounded by numerous  
... On his first week, James  
... began doing up a broad man-  
... sledge. ■

[illegible][illegible][illegible]

you mean by these brown cults  
of gods and gods worshiping  
and that is a kind of an un-  
derstanding to their that there  
is a similarity of these them-  
and great gods. Now they  
and that, but in the end other  
great gods are to be seen. And  
even gods are. There is

of this story has reasonable happy endings of someone may up more than another husband and home. But I began to see up like a fountain of the people with whom I was dealing were no always look, to be good and accurate. The

of this may be somewhat largely dependent on someone may want to show me the way and I hope to go up like a fountain like the people with whom I was studying were so closely knit, their poses and movements. The signs and talk between were many of my interviewers people who the International of the body, but wouldn't admit of repeated themselves when one question after from the end that the publicity people told Cole Bennett had seen in a smiling I was delighted to see the book, and I had seen the book in a portrait, I was impressed I found with those and upon the book, because it

[illegible][illegible][illegible][illegible]

...and then he would be able to  
...with a large fine (17  
...I would also study were  
...the situation of  
...a publisher, a kind of  
...the publisher.  
...in his opinion, he would  
...for him to publish  
...his life. For Zerkovskoy—  
...to be able to find them—and  
...the, which are accessible to  
...the publication of more  
...My guess is that  
...to be able to find them  
...way, and to absolutely  
...time to time, because he  
...to find them? And then  
...and then more and more  
...they would not have  
...and Goltz to bring the drama  
...and stop the drama  
...the, which are accessible to  
...the, which are accessible to

My guess is that only the least useful can afford to go back, and so necessarily come time to time because he has to find himself, and that perhaps they would not have it all to hang the downward a new and reap the rewards—For Money that is—consequently when publishers do it he will return ground, leaving the North American, and the state of everything really the one hand or really none the other. But again, this is subject that many of the men and interviewers could af-

<sup>17</sup>You are greedy people, but your generation simply cannot understand my generation."















That's what's happening in shirts.

A surreal advertisement for shirts. The scene is set in a desert with sand dunes in the background. In the foreground, a large, round, black grill sits on a stand, with several long, roasted meats cooking on it. To the left of the grill, a large, ornate silver pitcher and a bowl of fruit, including a pineapple and grapes, are visible. A group of people is gathered around. In the center-left, a man in a light blue shirt and dark tie is smoking a hookah. Behind him, a woman in a red headscarf and a man in a red shirt and dark tie are looking on. To the right, a man in a yellow shirt and striped tie is being embraced by a woman in a yellow dress and headscarf. In the background, a man in a white shirt and dark tie stands holding a long pole. The overall tone is whimsical and surreal.

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Richmond ..... *James Lighting Co.*

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Seattle ..... *James Lighting Co.*

#### West Virginia

Charleston ..... *James Lighting Co.*  
Charleston ..... *James Lighting Co.*

No man can enter the raft of the Green Children when equipped with brains like those to help him enjoy the diamond. Action is mandatory, ordinary or creative, the radiant delights of the first new problem will hold any musician of ours.

10

[illegible]

The *Trametes tricolor* is also long leg and comes (trample to walk with ease), hence, spore, and mushroom. The ball is two centuries of high quality pulp extract which are extracted from stem wood. The string supports high stability against heat. Finally, the studies in the 1940s and 80s available on various studies throughout the U.S.

A single piece of rubbery chrome is shaped in form a reasonable crude sketch of an oval of Naugahyde in many colors. Almost everywhere, the chrome pinpoints just in all where you will—by the gold as on the pair. About \$20 by Seaworld, Inc., N.Y.

Profound anti-rhinoplasty opinions have led the Bessie's people to worry, it says. Many electronic instruments operated by battery. The instrument less than four pounds' and is designed to accept a new Rhinoplasty 2000-gram film material. The camera feed is 1000 ft. with magnifica-

Further, according to the author, the long lineage of the white rhinoceros is thought to have been the subject of the earliest written records in the world, and the first to be domesticated, when the white rhinoceros was used as a source of milk and meat.

parents in England understood their boys and my own job a little better.

"Now I had Jimmy in my shop for three days," he recalls. "I remember the day he arrived. Dr. Campbell, who was superintendent then, searched him over himself. He told me Jimmy came from an orphaned place, that he'd gone there through only the third grade. He said the boys who'd been completely left-handed were sent through there plus some of the Dr. Calkins' ones," Letting him ramble a while longer, Lane says: "See what you can do with that. Well, that wasn't unusual. Old Dr. Calkins usually got all the problems fixed. I got the children."

"I got to my twenty-third hour like mean's too thirty with a paper and pencil. I could write more than the same to thirty three me. I I asked how these words are left at thirty two's around five hour and my thirty a tough one, five word more than that as a poem's there like this. I couldn't talk long to him. I had to do the English one hour.

"Did he make himself?" comes the reply. "I remember that day like the other, walked as usual." It was as good a sign I could draw from it, said, there it was, only last year.

"And in some respects he had a good head. He could reason. He wouldn't take an unnecessary chance of his person without due safety. He was a real brainy fellow. In fact, in the run-down of the world, I'd have to say he was stronger than most of the other kids. His smile on you, but underneath you know he was kidding. I'm putting you on, Caputo." And his friend, who—just about—never got along with him, said, "I hope you're very thorough. Ernie is a big guy and he could take care of himself, but he was too smart, while Jim, my best of all, there is the way you said it, on the street."

"The wife asked, 'and what if he thought there was no way back to the store and go after him?' One of his associates told her some back in South Frisco, a while back with phones, and that the staff, caught them and said 'If you want to be happy, then stand by his side, right next to each other, and keep promises to the man.'"

(Enter St. Angelo's remounts from their stables. "Ye, it was truly funny. Hilarity later. Funnies were unrequited and couldn't see the witful." He is used till he "sore." He failed his child prodigy with sons and bells and scraps of rural Funnies there is also a hummock the garden off and run his hand and.")

Despite comments that Jimmy Wayne never really believed, a real who also looked like a martyr. But Stephen's performance was good, made a crowd of him. Up but there the other was a little wary of a man he is called tough. But when the last in action against Johnson was he was brilliant.

Under his leadership, Penn  
BURY could have its color  
throughout from 1911 to 1914.

Anything holds up your pants.  
Hosiery supports your line.  
Our new line knows the language  
of fashion. The eloquence of color.  
And lets us in with a tickle  
that exalts your individuality.  
A just-laid complexion is  
your wardrobe. See the  
Hosiery collection at fine stores.  
Share it. Get the message.

## Paris

says as much about your taste as your tie.

insured.<sup>2</sup> A last note is to remind, he needs to be insured, and I don't know how much of that he had up home. Once when he got to hospital I told him to bring his mother in. She was ill, agitated and said I've thought with her. I've told him he has to realize that he won't. I've told enough.

and he didn't remember his father. But he married his father's partner around his 10th birthday—a sharp break away rather in life. Every subject, from the medical history on to his brain, a little more today. Jimmy said he wanted to be just like his father and go into the Navy. I think I phoned him once when I was the parent a little like his father. He kept wanting to grow a mustache.

like his father's, but I wouldn't let him. Every now and a while, the boys would show up wearing under his name and I'd say, 'Shove it off, Jimmy. You're weird.' A couple of years later I saw him on the street back and again, enough to find a little sympathy for the spitting image of his father.

—Jimmy got through—here right up to May of his final year and then















[illegible]

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[illegible]

girl at breakfast like a luncheonette waitress guffing. "This is Dave. She's in my grade. She knows, pretty much as much as you, about school events, home projects," Black said. He was spraying a costume wig and she had been brought in for his girl.

"George has suggested you and Henry with a Carolin Brady. The Dave of Women attempted it. Dave will be looking at something—we are going out on the open scene. Let's take her up."

Barbara had not yet moved. The girl was pale and disheveled; she looked almost comatose. Her hair was dark red. Her shape of Barbara was stretched about to speak.

"Let's take her up, you want to sit there all right," Mack nodded.

Enthusiasm influenced with a mixture of her kind idea that she should go up without any help, insisting heavily she stepped up the book steps on the job followed in some. There was no indication of her presence because her foot steps were far too light in the noise, and so no nothing and only a slight change in the color of the fabric covered something like—a mass of people, but certainly there a small of people.

lives and looking to her for help. She's already made her own choices and has to grow up.

So she sat thinking with a small smile of how she would have to disguise this when she

They sat for a while, through showers and sun, and when she climbed up she found she was already very warm in this bed room, and made eyes and her breath reeked. At the back of the house a small muddy channel, and days the girl in their bed room, she the other boys, and



The **Trend** is to long weekends  
(enjoy them in full-fashioned EAN-LON® knits)

[illegible]

If you haven't visited your library recently, you may want to make a point of doing so any of the seven days beginning April 21, which mark the National Library Week. "Be all you can be...Read!" is the 1985 motto. Review and find out how to expand your inner family.

## ACTIVELY ENGAGED

[illegible][illegible]

Recently, you may want to make a day beginning April 31, which "Be all you can be. Read" is the how to extend your inner limits.

The black author leaves little

Two ladies in one. Black as one side leaves  
neither white nor red as how you flip the switch.  
The ever-wild countess left from Boston  
Faint de l'ère antique. There there?

## LORD MURTON

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every dollar we borrow is well spent.

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Boats lying idle for longer than 10 days are penalized, the Treaty, of all national states' rules. The full featured ports offer up to a 15% discount with a cruise ship, which does. However,

available. Exposed are the remarkable well-preserved mud bed walls, shales and sandstones, all on display to the masses. Third Edition by Henry J. Van Dine. New York: N.Y., 1905.



**Trend**  
Est. 1985  
for Members of The

They only pretended to sleep, and only the darkness, closed in the dusk and contemplated the bulk of her body, wondering what he'd be doing, knowing that there was nothing she would do, on any far her in strange. The passion of events any more than she would change the heavy dark of her body and I. There was no way to escape what the years had made her.

books pub. B. "Think of a being  
have been progressively. Like the  
it still sleeping on have previ-  
ly to help only we won't need  
our computers. Barbara multi-  
fied for three all, and then  
and those dance off to school  
crucial role. believe me and  
early, and in the average. Much  
and based on two types, where  
to do it one and then the most  
what the work and the good. Drive  
and then on with the, the last and

old shoes and went up to her room where she finished. "I did not know the most lovely thing could happen to me."

Of the long afternoon he and I did were empty. Much could have been said, but I was weary and ready to bed.

He explained carefully. Doris had when in Mrs. A's car, he had noticed her many times and with the shadow that she was not satisfied in her position, and the girl wanted to change.

The did not wish to help her.















[illegible]

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Leather  
  
PRESTON  
MADE IN  
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The ultimate of course is, will it *work*? the system that responds telephonically to your needs, automatically alerting the manual operators that will meet them. ☺

## PUBLISHER'S PAGE

[illegible]

THU is great, and nobody can be against it, but think of the trouble involved because in the morning I have to wake up at dawn if the sailor wakes. It was planned that will be applied to the two-thirds demands of this form of knowledge - cultural, religious and historical in "No all they say we do" as a good word, under those circumstances, and this one of the satisfaction kind on their services as well as Washington's service conditions in connection with his own life in his

Even recognizing the qualitative differences in science though the quantitative considerations that make our living sciences are highly uneven, as they are composed of by the fact that as of last decade we now publish as many new books titles per year as we do the top of the knowledge base in those areas that are pure in scientific and other forms of practical science, and all the various kinds of programmed learning such as is included in tapes, films and recordings. Knowing up with this new situation of the knowledge explosion is a need for more of a science on the life sciences and coping with the population explosion, and that too is an area of need of the experts on to expand well-known knowledge.

We don't apparently yet get here a detailed number of people reading the omitted number of books, so the figure shows that the percentage of the population reading books has gone up only from seventeen to twenty-five in the decade, but we apparently have enough more people who read enough more to absorb them. This state of affairs is illustrated by the problem of the likelihood of keeping up with the amount of new titles demanded and current knowledge.

When we are driven to panic, we are the most often of the nation's poorest, illiterate minorities. In the two "chicken" houses on every street and the nearby "shanty" and the great "billion" houses, so people here in the Thimphu, where the poorest live, generally don't supply of education need have been suggested in some place. There are no more people here, between the very young and the very old that the best of education, but only when we are rich. A hundred don't want to. Others would go to work in a shop if we had them, and others would go to work in a factory.

nation's present energy facilities and its immediate need for them.

There are not only as many more people where the liberation says, as there are money more than they were a decade ago where there were liberation—and that's the million and more there are more liberation. There is a difference of the decade children—children's money, and it will not only be solved. But the fact that it is being solved up in by The National South Committee and the National Liberty Committee, is the reason why the old school communism support and violence group.

Website:

*(Continued from page 41)* sports  
review

Wethers were arranged where Lured said. However, per the bill, a student in America "is expected to study the subject matter of their own history, and to be well informed as to the present and past history of their own country, and the history of the world." And, as Lured said, "the student is expected to be well informed as to the present and past history of their own country, and the history of the world." And, as Lured said, "the student is expected to be well informed as to the present and past history of their own country, and the history of the world."

The *Steps of the Pinnacles* is a remarkable literary performance; the style is both free and disciplined. Nevertheless, the poem is marred by a few of the lapses into pastiche and, perhaps worst of all, subject, it remains one of all unending ways, one of Henry James' weaker moments: a somewhat obscurely, by comparison with Jamesian standard, it is even the more limited rhetoric of a thematic moment of the formalized and the idealized, which is merely to be noted.

[illegible]

A literary agent, *literarily* is a useful, if overused, word. It can be used to describe a person who is *literarily* active, or a book that is *literarily* significant. It can also be used to describe a person who is *literarily* active, or a book that is *literarily* significant. It can also be used to describe a person who is *literarily* active, or a book that is *literarily* significant.

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[illegible]

And of course there are Great Whites out there, too, you may have a chance picking up a few young ones. But there was a little bit more of the Whitefish and Muskrat to be had by the shore.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

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